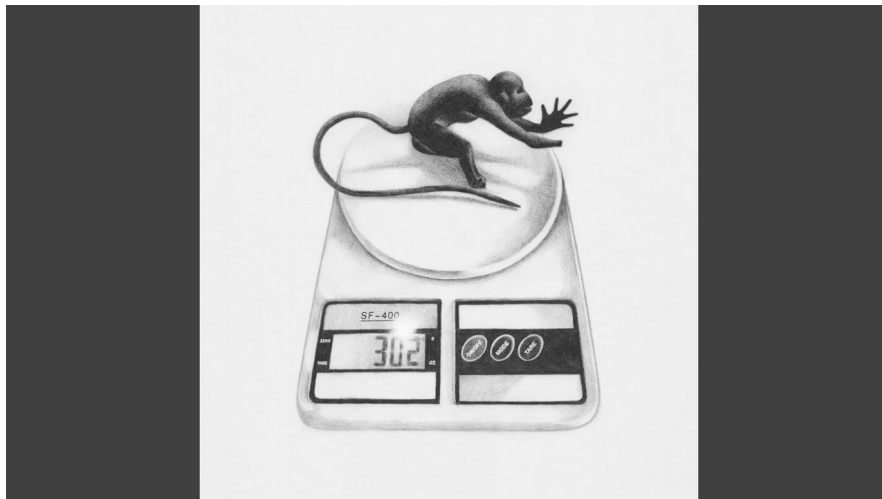


When the image becomes the site of happiness, emotion is rendered relative to experience, and novelty is redirected toward the image as its ultimate object. Happiness, once derived from lived experience, is now located within representation itself. The image, whether photographic, painterly, digital, etc., has replaced the moment as the locus of fulfillment. Emotion no longer arises autonomously but is mediated by how an experience might appear, circulate, or perform as an image; our affect is calibrated to its representational potential.

To meditate / face the succession of thoughts that slip through fingers. Dissolve into an energy form. I have to ask whether this “transcendental” stuff is even real. Where, how and when, does one pin down what, by definition, refuses to be found? Is it allretch and no vomit?

Voice Actor: *HHBYTL*, from *Fake Sleep* (2023).

Spoken-word from the project's creator, Alice Dooreman, and a voice from Elijah Evans.



Elijah Evans: Happiness has brought you to life

Alice Dooreman: Happiness?

EE: Yes, happiness has brought you to life.